



Orchard Park Community Primary School Long Term Planning Overview – Year 1

		English	Maths	Science	History	Geography	
Autumn	1	<p>Topic: Brilliant Babies</p> <p>History focus</p> <p>Super Start: Painting outside using different materials – leaves etc</p> <p>Fantastic Finish: Midwife</p> <p>Homework Project: Autobiography – baby to now</p> <p>Cultural Capital: Midwife visit</p>	<p>Cave Baby by Julia Donaldson and Emily Gravett Journeys and Exploration</p> <p>Non-fiction unit: Informal Letter</p> <p>Poetry unit: Acrostics Recite a poem</p> <p>Reading</p> <p style="text-align: center;">Fiction</p> <p>The Tiger Who Came to Tea by Judith Kerr</p> <p>We're Going on a Bear Hunt by Michael Rosen</p> <p>Owl Babies by Martin Waddell</p> <p>Baby Brains by Simon James</p> <p style="text-align: center;">Non-Fiction</p> <p>Look Out! How We Use Our Five Senses by Leon Read and Sean Sims</p> <p style="text-align: center;">Poetry</p> <p>Five Little Senses and Other Poems</p> <p>When We Were Very Young by A. A. Milne</p>	<p>Number & Place Value within 10</p> <p>Sort and count objects Represent objects and numbers to 10 Count forwards/backwards Count one more/one less One to one correspondence Compare objects and numbers Introduce < > and = Order objects and numbers Ordinal numbers Number lines</p> <p>Addition and Subtraction within 10</p> <p>Introduce parts and whole Addition symbol Fact families Number bonds within and to 10 Compare number bonds Addition – adding together, adding more, using bonds Finding part</p>	<p>Animals, inc. Humans Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.</p> <p>Seasonal Change Observe changes across the four seasons</p> <p>Observe and describe weather associated with the seasons and how day length varies</p> <p style="color: red;">-measure rain, reading scales, prediction, measure length: longer/shorter, language relating to months</p>	<p>Significant historical event in their own locality</p> <p style="color: red;">Find out when the maternity hospital was built in the local area (The Rosie).</p> <p style="color: red;">Find out why it was built and why it is significant.</p> <p style="color: red;">History of nursing - Florence Nightingale.</p> <p style="color: red;">Midwife to visit</p> <p style="color: green;">SMSC link - Cultural Understanding and appreciation of the range of different cultures in the school (where children were born etc)</p> <p style="color: green;">Significance of a British hero in how she shaped the world we live in today</p> <p style="color: magenta;">Fact file - Florence Nightingale</p> <p style="color: magenta;">Recount of Midwife visit</p>	<p>Location Knowledge Name and locate the world's seven continents and oceans on a map/atlas. To be able to identify where we were born and the country</p> <p style="color: green;">SMSC link Naming ceremonies in RE, respecting faiths and values. Willingness to reflect on their experiences.</p>

Autumn	1		Art / D&T	RE & PSHE	PE	Computing	Music
			<p>Cave Drawings Cave drawings Using chalk/pastels and fingers to smudge lines Use pencils to create different thickness of lines Extend and use a variety of drawing tools</p> <p>Cave Paintings Cave Paintings Observing patterns Identify the primary and secondary colours Apply colour with a range of tools Explore different textures Jackson Pollock class canvas using colours inspired by cave art</p> <p>Make a cave Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and where appropriate, information and communication and technology.</p> <p>Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characterises.</p> <p>Build structure, exploring how they can be made stronger, stiffer and more stable</p>	<p>RE The Christian Family Introduction to main beliefs. Focus on Jesus and everyday Christian life. What are the main beliefs of Christianity? What festivals do Christians celebrate? Why do Christians celebrate Easter? Why is the Bible important? What do Christians do daily/regularly? Why is it important for Christians to go to church?</p> <p>PSHE Beginning and Belonging</p>	<p>Games Fundamentals Multiskills Unit 3</p> <p>Gym (Floor)</p>	<p>e-Safety: I am Kind and Responsible Evaluating Content, Reporting/Supporting (1 session, 60 minutes)</p> <p>Computing systems and networks - Technology around us</p> <ol style="list-style-type: none"> 1. Technology in our classroom 2. Using technology 3. Developing mouse skills 4. Using a computer keyboard 5. Developing keyboard skills 6. Using a computer responsibly 7. https://teachcomputing.org/curriculum/key-stage-1/computing-systems-and-networks-technology-around-us 	<p>Hip Hop</p> <p>Understand how pulse, pitch and rhythm work together in a song.</p> <p>Responding to pulse through dance</p> <p>David Bowie Public Service Broadcast</p> <p>Compose and impressive their own rhythms using body percussion and un-pitched permission</p> <p>To know about a range of singing voices through rehearsing and performing chants, songs and raps</p> <p>Call and response with percussion instruments.</p>

Autumn	2	<p>Topic: Island Adventures</p> <p>Geography focus</p> <p>Super Start: Trips around the continents (trying food/dance etc)</p> <p>Fantastic Finish: Pen pal? Another school somewhere else in the world</p> <p>Homework Project: Fact file on a country of their choice (where they or a family member was born)</p>	<p>English</p> <p>Billy and the Beast by Nadia Shireen link to class novel/R:</p> <p>Where the Wild Things are Heroes & Villians</p> <p>Non-fiction unit: Recipe</p> <p>Poetry unit: Shape Poems/Calligrams Recite a poem</p> <p>Reading</p> <p style="text-align: center;">Fiction</p> <p>The Night Pirates by Peter Harris</p> <p>The Wonder by Faye Hanson</p> <p>A New Home for a Pirate by Ronda Armitage</p> <p>Grandad's Island by Benji Davies</p> <p style="text-align: center;">Non-Fiction</p> <p>How Does a Lighthouse Work? by Roman Belyaev</p> <p style="text-align: center;">Poetry</p> <p>A First Book of the Sea by Nicola Davies</p>	<p>Maths</p> <p>Addition and Subtraction within 10 Subtraction – taking away, find a part, counting back, finding the difference Fact families Comparing addition and subtraction statements</p> <p>Place Value within 20 Count forwards and backwards Write numbers to 20 in numerals and words Numbers from 11 to 20 Tens and ones Counting one more/one less Compare groups of objects Compare numbers Order groups of objects Order numbers</p>	<p>Science</p> <p>Animals, inc. Humans Identify and name a variety of common animals that are carnivores, herbivores and omnivores.</p> <p>Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets)</p> <p style="color: red;">Look at animals that come from the countries of focus</p> <p style="color: red;">Graphs/charts, sorting, measurements</p> <p>Seasonal Change Observe changes across the four seasons</p> <p>Observe and describe weather associated with the seasons and how day length varies</p> <p style="color: red;">-measure rain, reading scales, prediction, measure length: longer/shorter, language relating to months</p>	<p>History</p> <p>N/A</p> <p style="color: magenta;">Recount of Pantomime trip</p>	<p>Geography</p> <p>Location Knowledge Name and locate the world's seven continents and oceans on a map/atlas.</p> <p style="color: red;">To be able to identify the country and continent in which they were born (link to Brilliant babies topic)</p> <p style="color: green;">SMSC link - naming ceremonies in RE, respecting faiths and values. Willingness to reflect on their experiences.</p> <p>Skills and Fieldwork Using maps find location of birth - town/city, county, country, and continent.</p> <p style="color: red;">Using maps find location of birth - town/city, county, country, continent (linking back to Brilliant Babies topic).</p> <p style="color: red;">Be able to explain where I live and tell someone my address - Create a basic map</p> <p style="color: red;">Use aerial photographs of Cambridge/OP in order to locate place of birth and home addresses. - Look at Heritage ordnance survey map</p> <p style="color: green;">SMSC link - Spiritual The study of real people and places allows children to reflect on their own values. Value and respect the things we have in common/not in common.</p>

Autumn	2		Art / D&T	RE & PSHE	PE	Computing	Music
			<p>Collage Use a range of materials to create a collage based on the literacy texts Think about colour, pattern, texture, line, shape, form and space Look at pictures from both literacy books, create a collage of where you think a beast/wild thing would live</p> <p>Weaving Awareness and discussion of patterns repeating patterns to create a weaving panel</p>	<p>RE Celebrations Explore what festivals Christians celebrate. Compare Christmas and Hanukkah How do Christians celebrate Christmas? How do Jewish people celebrate Hanukkah? What are the similarities and differences? What does the Bible/Torah tell us about these festivals? What Christmas/Hanukkah/Winter traditions do you have? What festival is important to you?</p> <p>PSHE Anti-Bullying</p>	<p>Games Fundamentals Throwing and Catching Unit 1</p> <p>Archery</p> <p>Gymnastics Festival</p>	<p>e-Safety: I am Kind and Responsible Kindness (1 session, 60 minutes)</p> <p>Creating media - Digital painting</p> <ol style="list-style-type: none"> 1. How can we paint using computers? 2. Using shapes and lines 3. Making careful choices 4. Why did I choose that? 5. Painting all by myself 6. Comparing computer art and painting <p>https://teachcomputing.org/curriculum/key-stage-1/creating-media-digital-painti</p>	



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Spring	1	<p>Topic: Toy Story</p> <p>History focus</p> <p>Super Start: Go to Ely Toy Museum</p> <p>Fantastic Finish: Watch Toy Story</p> <p>Homework Project: Make their own toy/game</p> <p>Cultural Capital: Ely Toy Museum Parent visitor - Hindu</p>	<p>The Naughty Bus by Jan Oke and Jerry Oke Journeys & exploration</p> <p>Non-fiction unit: Letter</p> <p>Poetry unit: Riddles Recite a poem</p> <p>Reading</p> <p style="text-align: center;">Fiction</p> <p>That Rabbit Belongs to Emily Brown by Cressida Cowell</p> <p>Dogger by Shirley Hughes</p> <p>Lost in the Toy Museum: An Adventure by David Lucas</p> <p>The Velveteen Rabbit by Margery Williams</p> <p>Traction Man Is Here by Mini Grey</p> <p style="text-align: center;">Non-Fiction</p> <p>Toys and Games by Sally Hewitt</p> <p>Toys Around the World by Joanna Brundle</p> <p style="text-align: center;">Poetry</p> <p>The Toys' Playtime by Tony Mitton</p>	<p>Shape</p> <p>Recognise and name 3D shapes Sort 3D shapes Recognise and name 2D shapes Sort 2D shapes Patterns with 3D and 2D shapes</p> <p>Addition and Subtraction within 20</p> <p>Add by counting on Add ones sing number bonds Find and make number bonds Add by making 10 Subtraction not crossing 10 Subtraction crossing 10 Related facts Compare number sentences</p> <p>Number & Place Value within 50</p> <p>Counting to 50 making 10s Numbers to 50 Counting forwards and backwards within 50 Tens and ones Represent numbers to 50 One more/One less Compare objects and numbers within 50 Order numbers within 50 Count in 2s Count in 5s</p>	<p>Everyday Materials</p> <p>Distinguish between an object and the material from which it is made.</p> <p>Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock.</p> <p>Describe the simple physical properties of a variety of everyday materials.</p> <p>This unit is looked at again in the Summer Term.</p> <p>Seasonal Change</p> <p>Observe changes across the four seasons</p> <p>Observe and describe weather associated with the seasons and how day length varies</p> <p style="color: red;">-measure rain, reading scales, prediction, measure length: longer/shorter, language relating to months</p> <p style="color: magenta;">Letter about waterproof materials</p>	<p>Changes in living memory</p> <p style="color: red;">How have toys changed over time?</p> <p style="color: red;">How are they different from the past to now?</p> <p style="color: red;">Timeline of toys and how they have changed</p> <p style="color: red;">Look at material changes and what makes them work</p> <p style="color: red;">Talk about a decade (how many years)</p> <p style="color: red;">Trip to Ely toy museum</p> <p style="color: green;">SMSC link – Social Contrast and compare toys from different periods of time. Think about the toys that children in different social classes would have had.</p> <p style="color: green;">Moral Ability to recognise, and value, the things we share in common across cultural, religious, ethnic and socio-economic communities (toys around the world)</p> <p style="color: green;">Spiritual Trip to the Toy Museum provides a sense of enjoyment and fascination in learning</p>	<p>Location Knowledge</p> <p style="color: red;">Locate Cambridge, Ely, East Anglia and England on a map, including aerial views</p> <p style="color: green;">SMSC link Participate in a trip to a different social setting.</p> <p>Place Knowledge</p> <p>Compare Ely and Cambridge - Cathedral, size.</p> <p>Skills and Fieldwork</p> <p style="color: red;">Use maps and atlases to locate where Toys originate from e.g. Russia, England</p> <p style="color: green;">SMSC link Appreciate the different range of toys from cultures.</p>

Spring	1		Art / D&T	RE & PSHE	PE	Computing	Music
			<p>Drawing Observational drawings of Old Toys</p> <p>Starting to think about shading and tones</p> <p>Observe anatomy (faces, limbs)</p> <p>Make a thaumatrope Design purposeful, functional, appealing products for themselves and others users based on design criteria</p> <p>Select from and use a range of tools and equipment to perform practical tasks</p>	<p>RE The Family in Islam Explore the main beliefs of Islam. Explore what Islam says about family (extended family)</p> <p>What does it mean to be a Muslim? What is day-to-day life like as a Muslim? How do Muslims look after their family? What traditions do families have? What does the Quran say about family? What does family mean to you? Why is your family important? What day-to-day rituals do you have? How does this compare?</p> <p>PSHE Managing Change</p>	<p>Games Fundamentals Striking and Hitting Unit 2</p> <p>Dance - Previous DancED unit</p>	<p>e-Safety: I am Safe and Secure Relationships, Privacy and Protecting Devices (1 session, 60 minutes)</p> <p>Creating media - Digital writing</p> <ol style="list-style-type: none"> 1. Exploring the keyboard 2. Adding and removing text 3. Exploring the toolbar 4. Making changes to text 5. Explaining my choices 6. Pencil or keyboard <p>https://teachcomputing.org/curriculum/key-stage-1/creating-media-digital-writing</p>	<p>Blues Bhangra Baroque Latin Folk Bossa Nova Funk</p>

Spring	2	<p>Topic: Wonderful Wildlife</p> <p>Geography focus</p> <p>Super Start: Planting at school - strawberries or cress</p> <p>Fantastic Finish: Litter picking around Orchard Park/field – wildlife trust</p> <p>Homework Project: Make something out of reused/recycled materials.</p> <p>Cultural Capital: Orchard Park Wildlife Project</p>	<p>English</p> <p>Stanley's Stick by John Hegley and Neal Layton</p> <p>Dinosaurs and all that Rubbish by Michael Foreman</p> <p>Nature & environment</p> <p>Non-fiction unit: Instructions Pamphlet</p> <p>Poetry unit: Acrostics Recite a poem</p> <p>Reading</p> <p>Fiction</p> <p>Stick Man by Julia Donaldson</p> <p>Jim and the Beanstalk by Raymond Briggs</p> <p>Katie and the Sunflowers by James Mayhew</p> <p>The Little Gardener by Emily Hughes</p> <p>Non-Fiction</p> <p>My First Book of Nature by Nicola Davies</p> <p>A Little Guide to Wild Flowers by Charlotte Voake</p> <p>Poetry</p> <p>The Dragon Kite by Brenda Williams</p> <p>Pumpkin Soup by Helen Cooper</p>	<p>Maths</p> <p>Length and Height Compare lengths and heights Measuring lengths Introduce the ruler Adding and subtracting length problems</p> <p>Weight and Volume Introduce weight and mass Measure and compare mass Weight and mass problems Introduce capacity and volume Measure and compare capacity</p>	<p>Science</p> <p>Plants Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees</p> <p>Identify and describe the basic structure of a variety of common flowering plants, including trees.</p> <p>-measuring heights, language related to months, sequence events in chronological order using language: yesterday, morning etc, Compare, describe, solve practical problems for capacity</p> <p>Seasonal Change Observe changes across the four seasons</p> <p>Observe and describe weather associated with the seasons and how day length varies</p> <p>-measure rain, reading scales, prediction, measure length: longer/shorter, language relating to months</p>	<p>History</p> <p>N/A</p>	<p>Geography</p> <p>Place Knowledge Understanding the similarities and differences between China and Cambridge. Use maps and atlases to identify China.</p> <p>SMSC link Recognise the right/wrong (moral and ethical issues) and apply these to their behaviour, knowing the consequences of their actions.</p> <p>Human and Physical Compare key physical and human features of China to those of England - coastline, mountains, sea/ocean, weather, seasons</p> <p>SMSC link - Cultural Children learn about the characteristics of their local area and compare and contrast them with other places</p> <p>Skills and Fieldwork Use maps and atlases to identify China. Identify litter spots around OP and plot these on a map.</p> <p>SMSC link Right/wrong, willingness to participate in litter picking in the community.</p>

Spring	2		Art / D&T	RE & PSHE	PE	Computing	Music
			<p>Paintings Look at a range of art from Van Gough. Think about his techniques/brush strokes (sunflowers) Applying colour with a range of tools Use acrylic paint to paint own version of Van Gough sunflowers picture. Mixing of colours Paint flower sculptures</p> <p>Sculpture Using clay to design and create a structure, similar to that of Marc Quinn Carve Pinch and roll coils and slabs using a modelling media</p> <p>Printing Andy Warhol – Flower prints Create patterns Find collections of colour/appropriate block colours to use</p>	<p>RE What makes a place special? Focus on Christianity and Islam. Explore what places are special to people in each of these religions (Church/Mosque)</p> <p>What makes a place special? Why is the Church special for Christians? Why is the Mosque special to Muslims? When do Christians/Muslims visit their special place? What do people from each of the religions do when they go to their place of worship and why do they go? What special place do you have? Why is it special to you?</p> <p>PSHE Healthy Lifestyles</p>	<p>Multiskills (CRC) Gymnastics (Apparatus)</p>	<p>e-Safety - Spring 2 I am Safe and Secure Privacy (1 session, 60 minutes)</p> <p>Data and information - Grouping data</p> <ol style="list-style-type: none"> 1. Label and match 2. Group and count 3. Describe an object 4. Making different groups 5. Comparing groups 6. Answering questions <p>https://teachcomputing.org/curriculum/key-stage-1/data-and-information-grouping-data</p>	<p>Musical Suite Carnival of the Animals</p>



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	1	Topic:	English	Maths	Science	History	Geography
Summer		<p>Magical Moon</p> <p>History focus</p> <p>Super Start: Space dress up</p> <p>Fantastic Finish: Design & Make a Moon Buggy</p> <p>Homework Project: Make something to do with space(model of the plants/moon, fact file, rocket)</p> <p>Cultural Capital: Cambridge Science Centre</p> <p>Planetarium with Yr 5 in Summer 2</p>	<p>Sidney, Stella and the Moon by Emma Yarlett Or Astro Girl by Ken Wilson-Max Journeys & exploration Beegu by Alexis Deacon Similarities & differences</p> <p>Non-fiction unit: 'How to' guide Moon fact file/information booklet Letter</p> <p>Poetry unit: Shape poems/Calligrams Recite a poem</p> <p>Reading Fiction Man on the Moon by Simon Bartram The Way Back Home by Oliver Jeffers Field Trip to the Moon by Jeanne Willis & John Hare The Darkest Dark by Chris Hadfield & The Fan Brothers Non-Fiction Tree: Seasons Come, Seasons Go by Patricia Hegarty A Cat's Guide to the Night Sky by Stuart Atkinson Poetry Space Poems by Gaby Morgan</p>	<p>Multiplication and Division Count in 2s, 5s and 10s Make and add equal groups Make arrays Make doubles Make equal groups – grouping, sharing</p> <p>Fractions ½ and ¼ Making and finding a half and a whole Find a half Find a quarter</p> <p>Position and Direction Describe turns Describe position</p>	<p>Earth & Space Identify the sun, stars and planets Name the planets The First Moon Landing/ Neil Armstrong Recognise darkness as the absence of light Identify light sources, including the sun</p> <p>Planets Song</p> <p>Key Person Mae Jemison (First African American woman in space)</p> <p>Seasonal Change Observe changes across the four seasons</p> <p>Observe and describe weather associated with the seasons and how day length varies</p> <p>-measure rain, reading scales, prediction, measure length: longer/shorter, language relating to months,</p>	<p>Significant individual & historical event in the past which has contributed to international achievements</p> <p>Know who Neil Armstrong was.</p> <p>Understand how the moon landing took place.</p> <p>When the moon landing took place.</p> <p>SMSC link – Spiritual Sense of enjoyment and fascination by studying Neil Armstrong and the moon landing, children learn factual information, but encouraged to reflect upon what it would be like to travel into space.</p> <p>Fact file of Neil Armstrong and the moon landing</p>	<p>Location Knowledge Find America and locate NASA.</p> <p>SMSC link Using imagination to fly to the moon.</p> <p>Human and Physical Identify seasonal and daily weather patterns in the UK. Seasonal and daily weather patterns - link to science in Autumn 2</p> <p>SMSC link - Spiritual encouraging children to appreciate the environment exploring their own feelings about the places that they are learning about. We promote a sense of wonder in the environment, by exploring their own feeling about the places they are learning about</p>

Summer	1		Art / D&T	RE & PSHE	PE	Computing	Music
			<p>Painting Space art Painting of space using everyday materials (bottle lids etc)</p> <p>Collage Space art collage</p> <p>Mechanics & Construction Make a Moon Buggy Use materials to practise drilling, screwing, gluing and nailing materials to make and strengthen products. Create products using levers and wheels.</p>	<p>RE Books and stories Look at examples of books by Nick Butterworth. Focus on what books are special to Christians/Muslims.</p> <p>What is special about the Nick Butterworth books? What book is special to Christians? What books are special to Muslims? What stories are special to Muslims? What is the moral of the Nick Butterworth stories? How can these books and stories be used in everyday life? What book is special to you? Why?</p> <p>PSHE Relationship and Sex Education</p>	<p>Tennis (Neil)</p> <p>Dance - DancED will come in to teach</p> <p>SMSC Link - Cultural - willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities</p>	<p>e-Safety: I am Healthy Age Appropriate (1 session, 60 minutes each)</p> <p>Programming A - Moving a robot</p> <ol style="list-style-type: none"> Buttons Directions Forwards and backwards Four directions Getting there Routes <p>https://teachcomputing.org/curriculum/key-stage-1/programming-a-moving-a-robot</p>	<p>Introduction to pop and rock music</p> <p>David Bowie</p> <p>Public Service Broadcast</p>

Summer	2	<p>Topic: Big Blue Sea</p> <p>Geography focus</p> <p>Super Start: A day at the seaside (Punch and Judy)</p> <p>Fantastic Finish: Trip to Wells</p> <p>Homework Project: Making a seaside scene</p> <p>Cultural Capital: Trip to the seaside – Wells</p>	<p>English</p> <p>Julian is a Mermaid by Jessica Love Imagination & creativity</p> <p>Lost and Found by Oliver Jeffers Friendship & kindness</p> <p>Non-fiction unit: Non chronological report Advertisement</p> <p>Poetry unit: Riddles Recite a poem</p> <p>Reading</p> <p>Fiction</p> <p>The Secret of Black Rock by Joe Todd-Stanton The Storm Whale by Benji Davies The Lighthouse Keeper's Lunch by Ronda Armitage At the Beach by Roland Harvey Billy's Bucket by Kes Gray & Garry Parsons</p> <p>Non-Fiction</p> <p>Secrets of the Seashore by Carron Brown & Alyssa Nassner The Big Book of the Blue by Yuval Zommer</p> <p>Poetry</p> <p>Seaside Poems by Jill Bennett Commotion in the Ocean by Giles Andrae</p>	<p>Maths</p> <p>Place Value (within 100) Counting to 100 by making 10s Counting to 100 Counting forwards and backwards within 100 Introduce the 100 square Partitioning numbers Comparing numbers Ordering numbers One more, One less</p> <p>Money Recognising coins Recognising notes Counting in coins</p> <p>Time Before and After Dates Time to the hour Time to the half hour Writing time Comparing time</p>	<p>Science</p> <p>Everyday Materials Distinguish between an object and the material from which it is made.</p> <p>Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock.</p> <p>Describe the simple physical properties of a variety of everyday materials.</p> <p>Compare and group together a variety of everyday materials on the basis of their simple physical properties,</p> <p>Waterproof Materials Floating & Sinking</p> <p>Seasonal Change Observe changes across the four seasons</p> <p>Observe and describe weather associated with the seasons and how day length varies</p> <p>-measure rain, reading scales, prediction, measure length: longer/shorter, language relating to months</p>	<p>History</p> <p>Changes within and beyond living memory</p> <p>How beaches have changed over time.</p> <p>Seaside holidays in the past</p> <p>Victorian seaside</p> <p>Punch and Judy - link to toys/entertainment</p> <p>SMSC link Spiritual Sense of enjoyment and fascination in learning about themselves, others and the world around them</p> <p>Social A trip to the seaside encourages social development through collaborative activities</p> <p>Explore the similarities and contrasts between past and present societies</p>	<p>Geography</p> <p>Place Knowledge Name and locate and identify characteristics of the four countries and capital cities of the UK and the surrounding seas</p> <p>SMSC link - Spiritual Encourage the children to appreciate the environment but exploring their own feelings about the characteristics of the UK and the surrounding seas</p> <p>Human and Physical To be able to identify key features of city(Cambridge), town(Wells), village (local e.g. Comberton) and farm(Wimpole)</p> <p>SMSC link Participate in local community settings and appreciate the range of cultures in Cambridge.</p> <p>Skills and Fieldwork Identify and locate the world's 7 continents and oceans on a map/atlases. Use a compass to navigate around a world map Use aerial photographs to identify Wells</p> <p>SMSC link – Cultural Learn about the characteristics of their local area and compare and contrast them with other areas</p>

Summer	2		Art / D&T	RE & PSHE	PE	Computing	Music
			<p>Drawing <i>Louise Braithwaite</i> – Beach Hut pictures Extend the variety of drawings tools Explore different textures Observe and draw landscapes</p> <p>Painting Mixing colours to paint beach huts - Clay models <i>Louise Braithwaite</i> – Beach Hut pictures</p> <p>Sculpture Clay modelling – beach hut Think about how textiles create things Carve Pinch and roll coils and slabs using a modelling media</p>	<p>RE Questions about God Explore the meaning of God. Focus on Christianity.</p> <p>What do Christians believe God is like? (Father, son, holy spirit) Where do Christians find answers to their questions about God? What does the Bible tell us about God? How is God depicted in art work? How do you picture God?</p> <p>What do you think about God? What do you think he looks like? How would you describe God? What characteristics might he have?</p> <p>PSHE Diversity & Community</p>	<p>Football</p> <p>Athletics</p> <p>Sports Day</p>	<p>e-Safety: I am Healthy Lifestyle Choices (1 session, 60 minutes each)</p> <p>Programming B - Introduction to animation</p> <ol style="list-style-type: none"> 1. Comparing tools 2. Joining blocks 3. Make a change 4. Adding sprites 5. Project design 6. Following my design 7. https://teachcomputing.org/curriculum/ky-stage-1/programming-b-introduction-to-animation 	<p>Introduction to pop and rock music</p> <p>Beatles</p> <p>Rod Stewart</p>